

## BRITISH LITERATURE READING LIST – FALL 2007

Note: candidates are free to select the edition unless one is specified. Candidates are also expected to read scholarly discussions of these primary sources.

Chaucer, Prologue to the Canterbury Tales, “Miller’s Tale,” “Reeve’s Tale,” “Wife of Bath’s Prologue and Tale,” “The Nun’s Priest’s Tale,” “The Merchant’s Tale,” “The Pardoner’s Prologue & Tale”

Sir Gawain and the Green Knight

Thomas More, Utopia

William Shakespeare, King Lear

John Donne, lyrics from Songs and Sonets: “The Good-Morrow,” “The Sunne-Rising,” “The Canonization,” “Breake of Day,” “Twickenam Garden,” “A Nocturnal upon St. Lucy’s Day, Being the Shortest Day,” “A Valediction: Forbidding Mourning,” and “Good Friday 1613, Riding Westward”

John Milton, “At a Solemn Music,” “Lycidas,” and Sonnets 19 and 23

William Wordsworth, “Lines Composed a Few Miles Above Tintern Abbey,” “Ode: Intimations of Immortality,” The Prelude (selections from current Norton Anthology of English Literature), “Preface to Lyrical Ballads”

Samuel Taylor Coleridge, “The Rime of the Ancient Mariner,” “Kubla Khan,” “Christabel,” “Frost at Midnight,” “Dejection: An Ode,” Biographia Literaria (selections from current Norton Anthology of English Literature)

Percy Bysshe Shelley, “Hymn to Intellectual Beauty,” “Mont Blanc,” “Julian and Maddalo,” “Ode to the West Wind,” “A Defence of Poetry”

John Keats, “When I Have Fears,” “The Eve of St. Agnes,” “La Belle Dame Sans Merci” “Ode to Psyche,” “Ode to a Nightingale,” “Ode on a Grecian Urn,” “Ode on Melancholy,” “To Autumn,” Letters (selections from current Norton Anthology of English Literature)

Mary Shelley, Frankenstein

Jane Austen, Pride and Prejudice, Persuasion, Northanger Abbey (choose one)

Alfred Tennyson: “In Memoriam,” “Lady of Shallot,” “Ulysses”

Robert Browning: “My Last Duchess,” “Porphyria’s Lover,” “Fra Lippo Lippi,” “The Bishop Orders His Tomb”

R. L. Stevenson: Strange Case of Dr. Jekyll and Mr. Hyde

Charlotte Bronte: Jane Eyre

Charles Dickens: Great Expectations, Hard Times (choose one)

Joseph Conrad, Heart of Darkness

E. M. Forster, A Passage to India

James Joyce, Dubliners

Virginia Woolf, To the Lighthouse

W. B. Yeats, “Adam’s Curse,” “The Song of Wandering Aengus,” “Sailing to Byzantium,” “The Second Coming,” “Easter 1916,” “Leda and the Swan,” “The Crazy Jane Sequence,” “The Dialogue of Self and Soul,” “The Long-Legged Fly”

Paul Scott, The Jewel in the Crown

Arundhati Roy, The God of Small Things

Harold Pinter, The Dumb Waiter

Seamus Heaney, Seeing Things

Derek Walcott – Norton selections

Chinua Achebe - Things Fall Apart

Michael Ondaatje - Running in the Family

Richter, David. Falling into Theory: Conflicting Views on Reading Literature. 2<sup>nd</sup> edition. New York: Bedford/St. Martins, 2000.